

A dancer in a dark space, illuminated by glowing light lines forming a corner. The dancer is in a dynamic pose, wearing a black long-sleeved top and dark pants. The light lines are bright yellow-green, creating a stark contrast with the dark background. The overall mood is dramatic and artistic.

A film by Raymond St-Jean

IN MOTION

Louise Lecavalier

Synopsis

The feature-length documentary ***Louise Lecavalier – In Motion*** is a visually stunning exploration of the life and work of acclaimed Canadian dancer and choreographer Louise Lecavalier.

The film tells the inspiring story of an irrepresible artist who, working with choreographer Édouard Lock, revolutionized contemporary dance in the 1980s. Today, at 58, Lecavalier enjoys a successful solo career on the international stage. She is a true icon of dance, a unique creator whose art transcends the limitations of the human body.

Spectacular dance sequences, original scores and exclusive interviews are combined to create an intimate and touching portrait of this passionate artist, driven by her quest for perfect movement.







Louise Lecavalier

Louise Lecavalier worked with Édouard Lock and La La La Human Steps from 1981 to 1999, a period of exceptional intensity studded with dance productions that became mythical – *Oranges*, *Businessman in the Process of Becoming an Angel*, *Human Sex*, *New Demons*, *Infante, 2*, and *Salt* –, along with spectacular collaborations with the likes of David Bowie and Frank Zappa. Her extreme dance, filled with a fiery energy, caught the imagination of a whole generation. Since 2016, when she founded her own company, Fou Glorieux, she has engaged in movement research that is emblematic of her career, emphasizing the surpassing of limits, risk-taking, and unstinting effort. Louise has used her artistic freedom to explore dance in partnerships with iconoclastic choreographers Tedd Robinson, Benoît Lachambre, Crystal Pite, Nigel Charnock, Fabien Prioville, Deborah Dunn, and Jakop Ahlbom, and with artists in other disciplines such as musicians Mercan Dede, Hahn Rowe, and Antoine Berthiaume, visual artist Laurent Goldring, and lighting designer Alain Lortie. At the end of 2012, she created her first choreography, *So Blue*, which has toured internationally. The world premiere of her new work, *Battleground*, took place in Germany in February 2016. Louise is an Officer of the Order of Canada, is the first Canadian to have received a Bessie Award (New York) and the first winner of the Prix de la danse de Montréal. Among her many distinctions, in March, 2014, she won two prestigious awards almost back to back: the 29th Grand Prix du Conseil des arts de Montréal and the Governor General Performing Arts Award (GGPAA) for lifetime artistic achievement.

louiselecavalier.com

Raymond St-Jean

director



Raymond St-Jean is a filmmaker and multimedia designer. After obtaining a degree in communication studies at the Université du Québec à Montréal, he started his career directing music videos and short films.

He has since directed dramas (*Out of Mind: The Stories of H.P. Lovecraft, Léa*), documentaries (*A Chair Fit for an Angel, L'oiseau de nuit, Ghost Town, Le Mozart noir*, and six films for *The Chamber Music Collection*), and adaptations of plays and choreographies (*Les Trous du ciel, Cabaret neiges noires, Peepshow*). His films have been shown in theatres and on television in Canada and abroad, and have been presented at numerous festivals.

The feature documentary *A Chair Fit for an Angel* has been screened at a dozen international festivals. The film won the Best Documentary award at the 2014 Massachusetts Independent Film Festival, and the Golden Eagle trophy at Bucharest's IFFEST "Document.Art" festival that same year. At the 32nd International Festival of Films on Art (FIFA) in Montreal, it won the Best Canadian Film Award, as well as ICI ARTV's top honours for best Canadian French-language production.

In 2008, Raymond St-Jean created the video projections for Cirque du Soleil's *Zaia*, presented in Macau, China. From 2009 to 2011, still working with Cirque du Soleil, he conceived and created the stunning video and multimedia content for *Zarkana*, presented to great acclaim in New York, Madrid, Moscow and Las Vegas. In 2013, he collaborated on the design and production of *Michael Jackson ONE*, a permanent Cirque du Soleil show in Las Vegas.

www.raymondstjean.com



Michel
Ouellette
producer

After completing a degree in literature and theatre, Michel Ouellette started working in multimedia production, moving into film in 1982. He has since produced more than thirty short- and medium-length films, along with some forty documentaries and cultural films for television, and five feature-length films, including *The Favourite Game*, adapted from the Leonard Cohen novel of the same name, and *The Girl in the White Coat*, a loose adaptation of Nikolai Gogol's short story, "The Overcoat."

His documentaries include *Mary Shelley*, a film about the author of *Frankenstein*, which won the Lanterna Mágica Award for Best Documentary in Tours, France, and *In the Hands of Michel Tremblay*, winner of a Géméaux award for Best Director.

A Chair Fit for an Angel, a remarkable exploration of Shaker culture, opened the 32nd edition of the Montreal International Festival of Films on Art. A Canada-Finland co-production, the film has toured the world to wide acclaim, with stops in Bucharest, São Paulo, Rimouski and Helsinki, among others.

Michel Ouellette has been involved in co-productions with France, Spain, the United Kingdom, Indonesia, Germany and Finland, as well as joint ventures with the United States, Mexico and Japan.



IN MOTION

Production - Canada

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Shooting format: HD

Screening format: DCP

Available lengths: 101 and 52 minutes

Genre: Documentary

Original version: French, English

Subtitles: English

Ratio: 16/9

Sound format: Dolby SRD

Country of production: Canada

Year: 2017



Written and directed by: RAYMOND ST-JEAN

Choreographers: LOUISE LECAVALIER / ÉDOUARD LOCK / NIGEL CHARNOCK

Producer: MICHEL OUELLETTE

Executive producer: MARIE-ODILE DEMAY

Dancers: LOUISE LECAVALIER / ROBERT ABUBO / PATRICK LAMOTHE / KEIR KNIGHT / FRÉDÉRIC TAVERNINI

Director of photography: JEAN-FRANÇOIS LORD

Editor: PHILIPPE RALET

Sound designer: BENOIT DAME / CHATHERINE VAN DER DONCKT

Music: RAPHAËL REED, L'Oreille / MERCAN DEDE / ANTOINE BERTHIAUME

Set design: LINDA BRUNELLE / PATRICIA CHRISTIE

Participants: LOUISE LECAVALIER / FRANCE BRUYÈRE / ROBERT ABUBO / PATRICK LAMOTHE / FRÉDÉRIC TAVERNINI /
MARC BÉLAND / PIERRE-MARY TOUSSAINT / ANGELO BARSETTI

Trailer access

Produced with the support of:

